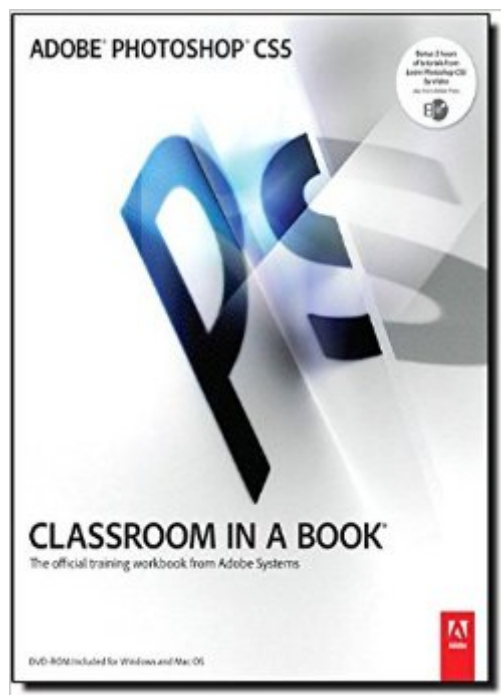


The book was found

Adobe Photoshop CS5 Classroom In A Book



Synopsis

Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Photoshop CS5 choose Adobe Photoshop CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 14 project-based lessons in this book show readers step-by-step the key techniques for working in Photoshop CS5. In addition to learning the key elements of the Photoshop interface, this completely revised CS5 edition shows readers how to edit images with precise selection control, correct a wide range of lens-based errors, interactively transform their images with the new Puppet Warp tool, and easily remove or replace image elements with the new Content-Aware Fill mode. The book also covers new powerful painting effects to artistically enhance images and shows how to combine multiple exposures into a single HDR image. For the first time, the companion DVD will feature, in addition to the lesson files, 2 hours of free video tutorials from Learn Adobe Photoshop CS5 by Video by Adobe Press and video2brain, a great added value!â œThe Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.â • â "Barbara Binder, Adobe Certified Instructor, Rocky Mountain TrainingClassroom in a BookÂ®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program doesâ "an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts.

Book Information

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Customer Reviews

There are things I really liked about this book and things I really didn't like. The primary thing I didn't like was the approach they took to the exercises. For instance in the section on adjusting color in Camera Raw, they tell you specifically (by number) where to move the temperature, tint, exposure, blacks, contrast, clarity, vibrance, and saturation sliders, but there is no discussion as to why these amounts for this image work. This problem goes on throughout the book. I'd say that's a pretty huge weakness. On page 118 there is a pull out box with the headline "About layer-comps" that has 3 paragraphs talking about how great layer comps are. (It's a way to look at different versions of complicated multi-layer PS file.) But it doesn't tell you how to create one, or even mention that there is a complete discussion of the subject that begins on page 242. But the things I did like make this book worth purchasing. At the end of each section are review questions and answers. The answers are wonderful, brief and to the point. And there are other golden nuggets of information sprinkled throughout the chapters and book. For instance in the section on Working with channels it says, "To avoid confusing channels and layers, think of channels as containing an image's color and selection information; think of layers as containing painting and effects." While I knew that intuitively from working with them so much, I could never have explained it so simply. The section on creating paths using the pen tool that starts on page 202 is the best description I have read. I've used the pen tool a lot, and I've been putting too many points in because I didn't really understand it. I dog-eared this section so I can find it quickly.

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